

THE LAMIA

As recorded by Genesis

(From the 1976 Album THE LAMB LIES DOWN ON BROADWAY)

Transcribed by *tripswithtiresias*

Words by
Music by
Arranged

A Verse

♩ = 114

B⁷/D C6 B⁷6 Am7

Gtr I

T 6 6 6 6 5 5 5 5 3 3 3 3 3 3 1 1
A 7 6 0 7 5 5 3 3 3 3 2 1 2 1
B 0 0 3 3 1 1 0 0

E⁷/G Dm/F Em7

1.

T 4 3 4 6 3 2 3 3 2 3 3 0 3 3 0 3 3 0 3 3 0 3
A 5 3 5 3 3 2 3 2 0 0 0 0 0 0 0 0
B 3 3 1 1 0 0 0 0

2.

Gm/E⁷ Gm Cm7 Dm Gm Dm7 E⁷

T 3 3 3 3 5 3 4 3 6 5 3 5 6 6 8 (8) 10 8 5 6 8 8
A 5 3 5 3 3 3 3 3 6 6 5 7 6 8 8 8
B 6 5 6 5 3 3 3 3 7 7 7 7 6 8 8 8
H H sl.

14

B \flat /D C6 B \flat 6 Am7

T 6 6 6 6 5 5 5 5 3 3 3 3 3 3 1 3 1 1

A 7 6 7 6 5 5 5 5 3 3 3 3 2 1 3 2 1 1

B 0 0 0 0 3 3 1 1 0 0

18

E \flat /G Dm/F Em7

1. 2.

T 4 4 6 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0 3 0

A 5 3 5 3 3 2 3 2 3 0 0 0 0 0 0 0 0 0 3 0

B 3 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 p

B Pre-Chorus

23

Bm A6 G Dmaj7

T 2 2 2 2 2 2 2 2 3 4 3 3 5 7 7 6 7

A 2 5 2 2 5 2 0 4 0 4 2 5 6 7 7 6 7

B 2 5 0 0 3 3 3 3 3 3 3 3 3 3 5 5 5

C Chorus

28

F \sharp m7 C \sharp m7 Emaj7 B C \sharp maj7

T 2 5 9 9 6 5 5 6 6 5 5

A 2 4 8 8 6 5 6 5 4 6 5

B 2 4 7 7 4 4 7 4 4 4 4

32

F#m7 C#m7 Emaj7 B Emaj7 B C#maj7

T
A
B

37

F#m7 C#m7 G#m D#m7 A#m7 E#m7 B#m7 Gm7

T
A
B

41

G#maj7 Fm

T
A
B

45

Am/E Dm A

T
A
B

H H

D Break

48

Am Em

T
A
B

*See Performance Notes

Gtr II Gtr I

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef and includes a key signature of one sharp (F#) and a time signature of 4/4. The bass part is written in bass clef and includes a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into two systems, each containing four measures. The first system is labeled with the chord "Am" and the second system with "Em". The guitar part includes a melodic line with various intervals and a bass line with a steady eighth-note pattern. The bass part includes a melodic line with various intervals and a bass line with a steady eighth-note pattern. The score is presented in a clean, professional layout with a white background and black text.

56 *Cm/F* *D.S.*

T 8 8 10 8 8 11 11 8

A 8 8 8 8 8 8 8 11 11 8

B 8 8 8 8 8 8 8 11 11 8

E Final Verse

64

E \flat /G Dm/F Em7

T 4 3 4 6 3 4 3 2 3 3 2 3 3 0 3 3 0 3 3 3 3 3 4 5

A 5 3 5 3 3 3 0 0 0 0 0 0 0 0 0 0

B 3 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

F Outro

68

B⁷/D C6 B⁷6 Am7

simile on repeats

72

E⁷/G Dm/F Em7

Fade Out

3x

sl. sl. sl.